

Residency at Atelier Graff

Lynne Allen

Montreal, October 26, 2012 – From **November 20 to 27, 2012**, Atelier Graff will welcome **Lynne Allen, an artist of Native American descent (Standing Rock, South Dakota)**. You are cordially invited to discover her work on November 22, from 6 pm to 8 pm at 963, Rachel East in Montreal (in English, free admission). This public presentation will be followed by a 3-D print media workshop, to be held on November 24 and 25, from 10 am to 4 pm, also in our studios.



© Lynne Allen. Two pairs of moccasins, 2009-2010.

Artist talk

All the matriarchs in Lynne Allen's family have been members of the Standing Rock Indian Reservation in South Dakota. All were sent away to government boarding schools, and all became *outsiders* in both the Native and the White world. Today, the artist can trace her First Nations heritage back six generations and owns numerous artifacts that once belonged to her ancestors... yet, she is a white woman. This perception of the Other plays a big part in Lynne Allen's image making. Through her work, she tries to distinguish what is true and what is imagined while referring, among others, to various myths/facts associated with the conquest of the West : the homeless, prisoners, police, bullets, fish hooks, porcupine quills, rusted beer caps, etc. Her three-dimensional printed pieces (re)create a space where these elements can all coexist. **The presentation will take place at Atelier Graff Thursday, November 22 at 6 pm, in English (free admission).**

Artist workshop : 3-D

Beyond editions, prints are multi-purpose and can generate series within a single artwork : they can be retouched, cut-up, repositioned, reformed or shaped into three-dimensional objects. Working with their own images—printed by the participants beforehand—artists will explore various ideas and develop different means to open new venues of expression in their practice, both technically and conceptually. With the variety of prints gathered, they will formulate presentation strategies, whether that is a one-off, a 3-D object, or an installation.

Prerequisites: being a professional or emerging artist + having a print media practice

Schedule: November 24 and 25, 2012 (10 am to 4 pm)

Studio: Atelier Graff (963, Rachel East | Montreal, Qc | H2J 2J4)

Registration fees: \$200 (members + students) | \$280 (non members) | taxes included | non refundable | reservation upon reception of the payment (in cash or with a check dated November 24, made out to Atelier Graff)

Number of participants: maximum 6

*The historical and personal aspects of her practice, her three-dimensional approach to printmaking, her recognized expertise and experience in teaching make **Lynne Allen** a most distinguished guest. Her work has been exhibited internationally, over a hundred times in the United States alone, and is part of many public and private collections. Allen is the Director of the School of Visual Arts at Boston University, where she also teaches. Previously, she was a Professor at Rutgers University (Newark, New Jersey), Director of the Rutgers Center for Innovative Print and Paper, and Master Printer and Educational Director at Tamarind Institute (Albuquerque, New Mexico).*

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